U.G. 1st Semester Examination - 2020 ENGLISH

Course Code: BENGCCRT 101
Course Title: Selections from English Prose and Poems.

Full Marks: 40 Time: 2 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

- 1. Answer any **ten** questions: $1 \times 10 = 10$
 - a) Where does Rosemary go for marketing?
 - b) Why makes Harry physically sick?
 - c) What was the purpose of building the statue of Bru?
 - d) What does the 'caged bird' sing for?
 - e) How does the poem 'The Send-off' begin?
 - f) What type of poem is 'The Send-off'?
 - g) Who is the speaker in 'The Railway Clerk'?

- h) Who was Helen?
- i) When and where was 'The Snows of Kilimanjaro' published?
- j) What does the caged bird feel?
- Why does the speaker compare himself with a bird in Ezekiel's poem.
- 1) Who was Lapidus?
- m) Why is the speaker dissatisfied with his job in Ezekiel's poem.
- n) Who was Octavius?
- o) Give an example of irony in 'The Forum Scene'.
- 2. Answer any **five** questions: $2 \times 5 = 10$
 - a) What is the only consolation of the Railway Clerk?
 - b) How does Philip react to Rosemary's guest?
 - c) Describe the setting in Hemingway's 'The Snow of Kilimanjaro.
 - d) What is the crowd's reaction to Brutus' speech?
 - e) How does the Forum scene end?
 - f) What does the use of the plural 'lones' imply in Owen's poem.

- g) Give an example of oxymoron in Owen's 'The Send off'.
- h) Explain: "My desk is too small/the fan is not repaire for two months, three months."
- 3. Answer any **two** questions:

 $5 \times 2 = 10$

- a) Describe the ending of 'The Snows of Kilimanjaro'.
- b) How does Owen use irony in his poem 'The Send off'?
- c) What traits of Brutus's characters do you get in 'The Forum Scene'?
- 4. Answer any **one** question:

 $10 \times 1 = 10$

- a) How did Owen describe the seamy side of war in his poem 'The Send-off'?
- b) How did Nissim Ezekiel portrary the working class in his 'The Railway Clerk'?
- c) Comment on the significance of the Forum Scene in *Julius Caesar*.
