## U.G. 4th Semester Examination - 2021 ENGLISH

**Course Code: BENGCCRT401** 

**Course Title: Indian Literary Cross Currents** 

Full Marks: 40 Time: 2 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their

own words as far as practicable.

1. Answer any ten of the following questions:

 $1 \times 10 = 10$ 

- a) What is the name of Suri's dog?
- b) Who was Samjhu Sahu?
- c) Where did Rusty live?
- d) What is the full form of M. C. C.?
- e) Who is the best wrestler in the bazaar?
- f) Name the book from which "The M.C.C." is collected.
- g) Who is described as the "humble chronicler" in Basheer's *The Card Sharper's Daughter*?
- h) How did Meena Kapoor pass away?

- i) What is the name of Swaminathan's new school?
- j) What was the name given to Swaminathan after he bowled out Rajam?
- k) How much money did Pokker save for his daughter's marriage?
- 1) Who was Suri?
- m) How much money did Meena give to Rusty before leaving for Delhi?
- n) What is the full form of YMU?
- o) Who was Kariman?
- 2. Answer any **five** of the following questions:  $2 \times 5 = 10$ 
  - a) How was Mr. John Harrison?
  - b) What did Rajam ask Swami to list the differences between a Rolls Royce and other cars?
  - c) Why is Ettukali called a spider?
  - d) Why did Rusty decide to leave for England?
  - e) Who are called "Stooges of the Tyrannical regime"?
  - f) "They searched all parts of Sankar's card."- Who are they? What did they search for?
  - g) Name four members of the M.C.C.
  - h) What do you mean by Sarpanch?

- 3. Answer any **two** of the following questions:  $5 \times 2 = 10$ 
  - a) Briefly comment on the theme of friendship in *A Room on the Roof.*
  - b) What happened on the opening day of the M.C.C?
  - c) Estimate Ottakkannan Poker as the tragic protagonist.
- 4. Answer any **one** of the following questions:

 $10 \times 1 = 10$ 

- a) Illustrate the trials and tribulations of Rusty as an Anglo-Indian boy.
- b) Write a short essay on the role of justice in *The Holy Panchayat*.
- c) Comment on R. K. Narayan's use of humour to portray the world of young boys.

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