U.G. 1st Semester Examination - 2021
ENGLISH
Course Code : BENGCCRT 101
Course Title: Selections from English Prose and Poems.

Full Marks : 40   Time : 2 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any **ten** questions: 1×10=10

    a) How was Miss Smith?

    b) Where is Curzon Street located?

    c) Give a characteristic of the short story.

    d) Who is described as "an honorable man" in *Julius Caesar*"?

    e) Why did Helen love Harry in "The Snows of Kilimanjaro"?

    f) With whom does the speaker compare himself in "The Railway Clerk"?

    g) Who asks the question "Am I Pretty" in Mansfield's story?

    h) How does Rosemary feel when she first meets Miss Smith?

    i) Why did Harry patronize prostitutes in Constantinople in "The Snows of Kilimanjaro"?

    j) When did Wilfred Owen write "The Send-Off"?

    k) What does the caged bird symbolise in Maya Angelou's poem?

    l) Who stood staring hard at the soldiers in Wilfred Owen's "The Send-Off?

    m) Who was Williamson in "The Snows of Kilimanjaro"?

    n) Who was Compton in "The Snows of Kilimanjaro"?

    o) Give an example of personification in Wilfred Owen's "The Send-Off".

2. Answer any **five** of the following questions:
                                        2×5=10

    a) What is the setting of "The Snows of Kilimanjaro"?

    b) Why are the men's faces "grimly gay" in Owen's poem?

    c) How does the Forum Scene begin?

d) What is the moral of Mansfield's "A Cup of Tea"?

e) What do "fat worms" symbolize in Angelou's "Still the Caged Bird Sings"?

f) Who was Cassius?

g) What is the climax of "The Snows of Kilimanjaro"?

h) Explain: "Also I have good friends,/that is only consolation".

3. Answer any **two** of the following questions:

5×2=10

a) Give a brief character sketch of the railway clerk.

b) How does Brutus persuade the audience?

c) Write a note about the ending of "The Snows of Kilimanjaro"?

4. Answer any **one** of the following questions:

10×1=10

a) Write a note on the ending of Mansfield's A Cup of Tea.

b) Write a note on the significance of the title "Still the Caged Bird Sings".

c) How does Antony manipulate the mass through his speech in the "Forum Scene"?

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